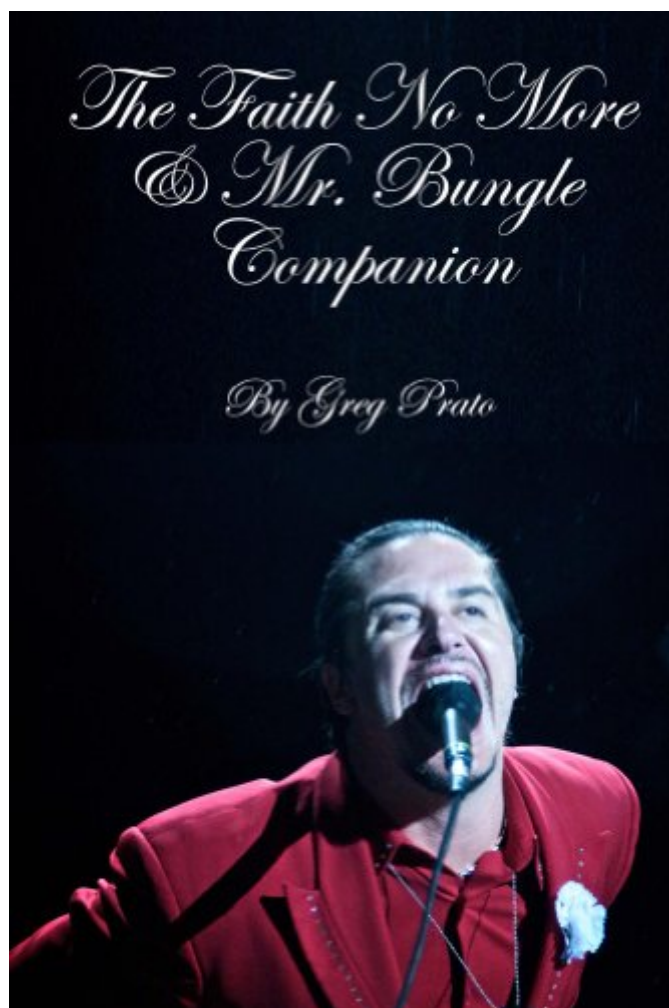


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The Faith No More & Mr. Bungle Companion



Synopsis

Place any musical style in front of Faith No More, and seemingly, a timeless song of their own would soon be created. Between 1985-1997, Faith No More issued six full-length recordings (including such classic titles as 'The Real Thing' and 'Angel Dust') and in the process, influenced countless musicians throughout the world. But that's not to say it was smooth sailing - members coming and going, inter-band bickering, never being the toast of the critics, etc. And much of the same could be said about the zanier Mr. Bungle, which also featured FNM singer Mike Patton. Now, for the first time ever, there is a book that explores and analyzes both bands' histories - 'The Faith No More & Mr. Bungle Companion.' Interviews include: Wes Borland (Black Light Burns/Limp Bizkit), Max Cavalera (Soulfly/ex-Sepultura), Johnny Christ (Avenged Sevenfold), Gilby Clarke (ex-Guns N' Roses), Everlast (House of Pain/solo artist), Mike Fleischmann (Vision of Disorder), John Garcia (Vista Chino/ex-Kyuss), Mitts (Madball), Angelo Moore (Fishbone), Jason Newsted (Newsted/ex-Metallica), Travis Stever (Coheed and Cambria), Kim Thayil (Soundgarden), Devin Townsend (Devin Townsend Project/ex-Strapping Young Lad), Ville Valo (HIM), and Jeff Walker (Carcass). Finally, a complete and thorough overview of Faith No More and Mr. Bungle's careers - strap yourself in and/or hold on tight!

Book Information

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Customer Reviews

This works best as a companion piece to Steffan Chirazi's "The Real Story" from many years earlier. This is far more professional looking/reading, although better pictures (as that book has) would be welcome. I wasn't sure how the back/forth between the two bands would work (obviously this is at it's most effective if you're a fan of both bands), but that actually ended up being one of the most interesting things about it. Even if you prefer one over the other, it becomes clear that you can't get a true, honest understanding of either band without hearing about the other. I enjoyed Prato putting in his own personal experiences here and there, but was glad he didn't overdo it. I would have liked for a wider range of those around and influenced by the band to have been included (the guy's from Primus seemed an odd exclusion). Prato kept returning to the same guys, which are fine but at times felt as if I wanted a new person's perspective. Overall an entertaining and easy read that really drives home the point about how important both of these bands have become.

This book is an fun primer on the music and story of Faith No More and Mr. Bungle. The author's enthusiasm for the subject matter is infectious as he paints an excellent picture of the music and the musicians using their own words. It's a fantastic reminder of the power and influence of this music. Not quite five stars: I wish there were deeper background on each the characters involved in terms of their families, how they became musicians, etc. Prato seems to lean a little too hard on the subjects for information about themselves without delving deeper. Inspired me to dig into the music, which was what I was looking for.

The book was absolutely terrific! Extremely informative from a great, credible point of view. For anyone who is even a casual FNM fan should get this book. The story of this band is unlike anything you've heard. Not your typical "started off in a garage, got signed, got big, got addicted to drugs, and got broken up" story. This shows a peak into how media can do more harm than good for a band. Each band member are very unique characters. The things they say and do... You can't make this stuff up! Bottom line, definitely check out this book!

Well researched, and a fan will find a healthy volume of information and perspective that would otherwise be difficult to aggregate from online sources alone. Unfortunately, it is terribly written...kept reaching for my red pen. I even had to put it down for a day or two, about halfway

through, when the author decided to dedicate his own first-person anecdotes of fandom for the bands. Thankfully, the book was monopolized with interview quotations from people in the industry, mostly with a direct professional connection to the bands, and I talked myself into picking it back up just to get it over with. Don't forget to recycle.

A deeply troubled book. It has a reasonably coherent, linear flow, providing plenty of good insight into the history, process & personality behind the bands & their albums, but the writing is atrocious. An inconsistent, remedial comprehension of the language & its conventions makes this a jarring read. And the thought process behind how he chose other musicians to quote is pretty mysterious.

If anyone is a Faith No More fan you will love this book! Is always fun to hear the stories behind the music!

Great book about FNM. Quite easy to read, did not bore me and it was better than expected

There's no new info here-the interviews quoted are all old. As such, if you've kept up with FNM/Bungle/Patton over the past 20+ years then you've already read this stuff before. The author leans towards the more sensational quotes. I can't say I blame him for that-it's what makes people read and buy these type of books-but It would've been nice to have more contemporary interviews with the band members involved so you could get a looking back perspective on albums/tours/etc. Instead of that, you get multiple opinions from other musicians, and frankly, I could care less what some guy from Korn thinks about Mr. Bungle. Granted, this guy made the effort that nobody else has done yet to collect all this info into book form, but at the same time, I feel ripped off for spending money on a book of quotes collected from the internet. Yes, Mr. Prato did conduct several interviews with these people throughout the years, but without any new perspective to give the book some depth, it all falls flat.

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